WCCUSD English Language Arts Transition to CCSS Guide Grade 12 - Semester 1

August 20, 2013 - January 17, 2014: Prentice Hall Common Core 2012 Edition - Units 1 through 3

Secondary ELA curriculum in 2013-14 is comprised of the *suggested* PH units from the new Common Core Edition and one required 4 - 6 week instructional module per semester. These teacher-developed modules include a required novel supported by PH and other resources and activities. There is one *integrated Reading/Writing* district assessment per semester based on these modules. *The first assessment will be delivered to sites by the beginning of November and needs to be completed prior to the end of Quarter 2 (January 17, 2014). Please pace the required 4-6 week module accordingly.*

Essential Questions : What does it mean to be an outsider in society?#	
Required Text: Othello by William Shakespeare	
Supporting Prentice Hall Selections *ONLY in new CCSS Edition (TE p.); **BOTH new TE and Timeless Voices SE: No asterisk – ONLY in Timeless Voices (SE p.)	Additional Supporting Primary and Secondary Sources (to be provided)
Defending Nonviolent Resistance (SE 1068) Eve's Apology in Defense of Women** (TE 560, SE 480) No Witchcraft for Sale** (TE 1328, SE1114) Growing up in Colonial Jamaica* (TE 954) from Lucy: Englan' Lady** (TE 1052, SE1265)	"Anonymous Victims of Dreams and a River" by Victor Landa "Getting to Know About You and Me" by Chana Schoenberg "On Being an Outsider" from <i>The Ground Beneath Her Feet</i> by Salman Rushdie Text Set 10 "Encounters" from <i>Texts and Lessons for Content-Area Reading</i> . p. 252)
Instructional Strategies	Formative Assessments/Activities (support materials provided)
Close Reading: Annotation/SOAPSTONE analysis Informational Writing: Outline/graphic organizer to rough draft Speaking/Listening: Researcher's/Peer Review Chairs (BAWP)	Rhetorical Précis summary paragraph of each selection 1 page position papers answering essential question for each selection
Common Core ELA Focus Standards for 1st Semester Module and	Assessment
Writing Standards	2.2: Determine a theme or central idea of a text 2.9.a-b: Draw evidence from literary or informational texts e discussions